THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 929 *Saturday, Nov.* 20, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE new wonder—"*A Woman never Vext,*"—was witnessed here last night by an admiring audience. *The Irish Tutor,* and *The Escapes,* followed, and proved as amusing as ever.

Drury Lane Theatre.

"*Der Freischutz* again!—The devil it is!" This was the exclamation of a play-bill reader in the street the other day, and may very possibly be repeated by a hundred others for a hundred days together. We do not think it discreditable to hear so many thus contemn and lament the frequent appearance of the Tempter: but the Managers know the value of their friend of the Infernal Regions; and that there are more persons in the world inclined to place themselves under his influence than there are who turn their back upon him. Certainly, the Devil in the shape he appears to us here is a very attractive Demon—we never saw him to half such advantage—he has the most winning *horribility* of aspect, man, woman, or child could desire.

After *Cinderella,* Mr. ELLISTON appeared as *Walter,* in *The Children in the Wood;* he was received throughout with great applause by rather a numerous audience.

OLYMPIC.—The popular pieces of *The Mad Actor, The Committee,* and *Tom and Jerry,* attracted a genteel audience here last night, who were highly delighted by the pleasant acting. On Monday next, Mr. FRAMPTON, the Proprietor, takes his Benefit, and, we have no doubt, from the excellence of the entertainments announced, a bumper will be the result.

Madame VESTRIS is performing at the Dublin Theatre.—She has enacted *Macheath,* but, from motives highly complimentary to her delicacy, refused to perform, unless the scene in which Macheath is betrayed by the impures, was omitted.

MATHEWS.—The following execrable joke has been sent to us: we print it as a curiosity. Dr. JOHNSON used to laugh heartily at the most vile attempt at humour, and not move a muscle at the most palpable hit—perhaps some of our readers may be of the same temperament. When MATHEWS was in the land of Jonathan, he had a stiff neck, and applied to his landlady, who exceeded in bulk the fat woman of Brentford, for a remedy. "Why, sir," said she, "I always rubs the part—that's the way I cured the *small* of my back." "The *small* of your back," said MATHEWS, "whereabouts is that?"

In consequence of Mr. MATHEWS's performance on Monday, the Letters of 'BLUE SMITH,' and 'JOHN BROWN,' cannot be inserted before Tuesday.

Theatre Royal, Covent Garden.

This Evening, (22nd time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, Wilhelm, Mr PEARMAN, Herman, Mr J. ISAACS, } Yagers of the Forest { Hans, Mr TINNEY Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.
Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.
Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF's GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE,
Page, Master LONGHURST, Nimpedo, Mr MEADOWS,
Rolamo, (Father to Clari) Mr FAWCETT,
Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY,
Geronio, Mr KEELEY, Giulio, Mr TINNEY,
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,
Fidalma, Mrs VINING,

Characters in the EPISODE.—Nobleman, Mr BAKER,
Pelegrino, (a Farmer) Mr CHAPMAN,

Wife of Pelegrino, Mrs PEARCE, Leoda, Miss HENRY.

On Monday, Isabella—Biron, Mr C. Kemble, Carlos, Mr Bennett, Villeroy, Mr Cooper, Isabella, Mrs Sloman.

Theatre Royal, Drury Lane.

This Evening, (8th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

To conclude with the Melo-drama, called

The Miller's Maid.

Old Granger, Mr GATTIE. James, Mr G. SMITH,
The Miller, Mr YOUNGE,
George, Mr BROWNE, Giles, Mr SHERWIN,
Matty Marvellous, Mr HARLEY,
Phœbe, the Miller's Maid, Mrs WAYLETT,
Dame, Mrs HARLOWE,

On Monday, Macbeth,—Macbeth, Mr Macready, Macduff, Mr Wallack, Lady Macbeth, Mrs Bunn.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.
Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand

English Opera-House, Strand.

Mr. Mathews at Home,

This Evening, with his Lectures on Character, Manners, and Peculiarities, with New Entertainments, entitled The

Youthful Days of Mr. Mathews.

Part 1—From nothing to the Age of an hour and a quarter—Parentage—Childhood—From One to Ten—Preparatory Seminary—Merchant Tailor's School—Public speeches—Latin, Greek, and English Orations—Dramatic mania of Master Charles Mathews—Parental objections.

Song—"*School Orators.*"

From Ten to Fifteen—Bound apprentice—Wilkes, Chamberlain of London—Second attempt as an actor in public—Fencing—Interview with Macklin—the veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller, Ab Llwyd, Esq. Mineral waters—Stratford upon Avon—Shakspeare's Tomb.

Song—"*MARKET DAY.*"

Engaged for the Dublin Theatre—Careful carrier—Ingenious porter—First appearance in Ireland—Splendid wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's letter of recommendation—Hibernian friends.

Song—"*AN IRISH RUBBER AT WHIST.*"

PART II—Dublin company—George Augustus Fipley—Mr Trombone O'Flannagan—George Frederick Cooke—Port arms.

Song—"*The Waiter,*"

Mr. Curran—(a portrait)—Real Irish Ballad.

Song—"*Crooskeen Lawn,*"

Leave Dublin—Visit Wales—Mr. Mathews engaged for the York circuit—Interview with Tate Wilkinson, Esq. the wandering Patentee. Buckle brushing—(Garrick's Buckles.) Tate's antipathies—Rats Cross letters—York Roscius Overture from London—Mr. Mark Magdum—"All that sort of thing," and "every thing in the world,"—Arrival in the metropolis.

Song—"*Volunteer Field Day and Sham Fight.*"

PART III.

STORIES:

In which Mr. Mathews will take *Steps* to introduce the following Characters.

NAT—Servant of all-work in a Lodging-House.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa, (second floor)
MONSIEUR ZEPHYR—French Ballet Master—(first floor.)
GEORGE AUGUSTUS FIPLEY—"A line of beauty"—in love.
AB LLEWELLYN AB LLOYD, Esq.—not thin enough.
MR. MARK MAGNUM—non compus lodger—next door.
MISS AMELROSA—in love with Fipley.